FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040211-B **Type of Permit:** FILMING **Release Date:** 06/07/2011

Production Company I AM I PRODUCTIONS LLC

Insured Company Name I AM I PRODUCTIONS LLC

Contact Phone No. 1 323-656-5855
Contact Phone No. 2
Fax
Address 8285 SUNSET BLVD
LOS ANGELES, California 90046

Production Title I AM I

Type of Production Feature

Producer dwjuan fox

Director jocelyne towne

1st AD edward beckford

Production Manager yaron kaplan

FilmL.A. Coordinator Yulizza Ramirez

Location Manager yaron kaplan
Primary Phone Mobile - 323-251-0392
Secondary Phone

Location Assistant arthur bonner
Primary Phone Mobile - 818-679-2503
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$350.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00

Total Permit Fee $966.00

Number of Locations 3

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Summary Information — Location

Permit Number F00040211-B
Production Company I AM I PRODUCTIONS LLC
Insured Company I AM I PRODUCTIONS LLC
Production Title I AM I

Location Manager yaron kaplan
Primary Phone Mobile - 323-251-0392
Secondary Phone

Location Address 6100 Woodley Ave, Los Angeles, CA, 91406

Location Name TILLMAN RECLAMATION WATER PLANT/JAPANESE GARDENS

Location Type Garden

Location Description JAPANESE GARDENS / LOS ANGELES CITY DEPARTMENT OF SANITATION PROPERTY

Film Dates 6/16/2011 - 6/16/2011 15:30 - 19:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Japanese Garden-Guidelines 2.27.09.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
A walk-through between the Japanese Garden coordinator and the production company needs to occur 2 working days prior to the first day of filming activity (including prep)

(2) FilmLA Monitors required during all filming related activities
(1) MONITOR ONLY FOR STILL PHOTO OF 15 PEOPLE OR LESS.

There is no crew parking on site. LA City Rec & Parks Woodley Avenue lot is an option. Production vehicles may park on one side of the access road to the garden.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Coordinator Note 2 FILM LA MONITOR REQUIRED FOR FILMING FROM 1530-1930 HRS.

Coordinator Note APPROVED BY BETTY ETHRIDGE ON 6/7.

Parking

Base Camp
Location Type : Other Location
Lake Balboa Park, 6300 Balboa Blvd, Los Angeles, CA

Crew Parking
Location Type : Other Location
Lake Balboa Park, 6300 Balboa Blvd, Los Angeles, CA

Parking Notes

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Summary Information — Location

Location 1 of 3

Permit Number	F00040211-B	**Location Manager**	yaron kaplan
Production Company	I AM I PRODUCTIONS LLC	Primary Phone	Mobile - 323-251-0392
Insured Company	I AM I PRODUCTIONS LLC	Secondary Phone	
Production Title	I AM I		

Parking and basecamp at other location for the day

Posting "No Parking" signs S/S DENSMORE AVE., WOODLEY AV. - 500' EAST.

Approximate Footage 301 - 600 **Log Number**

Date(s) 5/25/2011 to 5/25/2011 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00040211-B
Production Company I AM I PRODUCTIONS LLC
Insured Company I AM I PRODUCTIONS LLC
Production Title I AM I

Location Manager yaron kaplan
Primary Phone Mobile - 323-251-0392
Secondary Phone

Location Address 4557 Sherman Oaks Ave, Sherman Oaks, CA, 91403

Location Type Restaurant

Film Dates 6/13/2011 - 6/13/2011 07:00 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	21
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
300' IN FRONT OF LOCATION
N/S DICKENS ST., SHERMAN OAKS AVE. - 300' WEST

Approximate Footage 301 - 600 **Log Number** 17163

Date(s) 6/13/2011 to 6/13/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number F00040211-B
Production Company I AM I PRODUCTIONS LLC
Insured Company I AM I PRODUCTIONS LLC
Production Title I AM I

Location Manager yaron kaplan
Primary Phone Mobile - 323-251-0392
Secondary Phone

Location Address 6312 N Figueroa St, Los Angeles, CA, 90042

Location Type Market

Film Dates 6/13/2011 - 6/13/2011 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cube Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	21
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Film Company Informational Guidelines
The Japanese Garden

FilmL.A. issues all permits for the Japanese Garden and Tillman Water Reclamation Plant.

Not all topics are covered by this guideline. This guideline is intended to assist Production Company's with base guidelines, only. Items not covered or not specifically stated will need to be addressed with Gene Greene, the site's filming coordinator.

Time indicated on the permit shall include first person/equipment/vehicle on-site and last person/equipment/vehicle to leave the site. No company personnel/vehicles/equipment shall be on-site outside of the permitted time. This location's assigned film liaisons must be present at all times when production personnel are present.

Access for filming, preparation, strike, etc. for the Japanese Garden is during daylight hours "only".

The Authentic Tea Garden and Ceremonial Tea Room at the north end of the garden are not available for filming. The 'Shoin' building is accessible for filming. The Garden remains open to the public during our regular business/program hours (see below), and are subject to change without notice.

Docent-led tours:

The Production Company may ask the Docent to wait momentarily while the camera is rolling. These tours must be allowed to proceed and stop at various designated points in the garden for the purpose of conducting the tour. Stop locations and duration will vary on each tour. Please allow for this in your production planning. The tours are conducted in the a.m. hours.

Public Open Strolling:

The Production Company may ask the public to wait momentarily while the camera is rolling. Access must be provided for the public to a majority of the garden. Limited sections of the garden may be closed to the Public. Open Strolling (discuss with the site's filming coordinator). Handicap and general access must be maintained at all times. Please allow for this in your production planning.

All cabling* equipment, props, cast and crew etc., shall remain on the pathways at all times, but not block the pathway entirely so as to allow for cast/crew movement. All items must be kept to one side of the pathway with sufficient space between each item to allow for access. Damage to this site is minimized when sufficient allowances are made

Nothing may be attached to any building, object or plant material. Everything must be free standing. The floor in the building* deck areas and railings may need protective covering depending on usage or access.

Placing some items immediately adjacent to a pathway, where there is not need to step off the pathway, may be considered on a case-by-case basis and pre-approved prior to the production company's shoot day.

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All irrigation water and the lakes in the Garden use reclaimed water. No body contact with the water is allowed.

The Japanese Garden staff repairs any damage to the Garden. Payment and/or insurance for all damages will need to be addressed prior to the closure of the permit.

Due to the nature of the Garden's pathways, no access to them other than the concrete, stone pathways or interior Shoin Building shall be allowed within 24-36 hours of rainfall. After 24 hours, as determined by the Garden Manager, limited access may or may not be allowed**. Rain automatically cancels a film permit for all pathways.**

The Production Company shall provide, at all times, a security guard at designated access points to this facility for the duration of the permit time to allow studio equipment/trucks on to the site. The security guard must possess an active Guard Registration Card as issued by the State of California, Department of Consumer Affairs, Bureau of Security and Investigative Services. NO personal vehicles are allowed on site.

Site Liaison:

Two site monitors (Liaisons) shall be assigned to your company from FilmL.A. Different liaisons may be assigned throughout your permitted time. The liaison works with one assigned person from your production company to provide guidance in adhering to this site's rules. If the site liaison determines that a previously approved allowance needs to be changed or disallowed during the production, the production company shall comply with that direction. The presence of, or allowance by, the liaison does not negate the responsibility of damage repair to the site by the production company.

Site Liaison Fees:

Two (2) FilmL.A. site monitors are required for all filming and photography. The fee for each site monitor is: four (4) hours minimum, time and a half after (8) hours and double time after twelve (12) hours. For the current rates consult FilmL.A. The production company will be assessed a charge covering the two liaisons time for the length of the permitted time and a possible additional damage retention deposit as determined by the sites filming coordinator. FilmL.A. shall hold the damage retention deposit until satisfactory clearance is given to FilmL.A. by the sites filming coordinator, upon which FilmL.A. will release the damage retention deposit.

No food, snacks or smoking are allowed inside the Garden or in structures at the site. No glass containers of any sort are allowed in the Garden.

The Production Company must supply its own restroom facilities. The site must be left in the same condition as was provided. The site must be restored to original condition prior to the end of the permitted time. The Production Company must provide a cleaning staff and supplies for that purpose. Clean up of the site that is not completed within the permitted time will result in an additional charge, paid by the Production Company in an amount to be determined by the sites filming coordinator.

Parking (if approved) between the two metal gates on the private roadway north of the Japanese Garden shall be limited to: One (1) generator, One (1) vehicle or truck or motor home or trailer of the production companies choice parked on the South side. Also, craft services are also allowed to set up on the concrete to the North and the one vehicle or trailer parked in the adjacent parking space. Use of the grass area adjacent to that area is not permitted. Parking is allowed on the south curb line only or the two parking spaces

NOT A PERMIT

immediately to the north. Other production vehicles or trucks may stop for the purpose of immediate loading/offloading only on the South side. All items must be loaded/offloaded by each vehicle prior to entry into the garden. No blockage of the street is permitted at any time.

Catering set-up:
Coordinate with the sites filming coordinator

Production Parking:
Coordinate with the sites filming coordinator

Cast and Crew Parking:
To be off-site and coordinated with the Department of Recreation and Parks. There is no cast or crew parking on site.

The private access roadway at Woodley Avenue just north of Woodley Park, belongs to the Japanese Garden and may be an option for production vehicles usage, only. This option would have to be cleared during the walk through with the sites filming coordinator. A security guard with a valid guard registration card would have to be posted on the roadway, if permission is granted to utilize that roadway.

Additional notes:
A walk-thru between the Gardens filming coordinator and the production company needs to be completed a minimum of two (2) working days prior to the first day of filming activity (including preparation)

Production Security Guard needs to be present to monitor public from accessing the garden through the open gate on Niwa Road.

Any request to have the Administration building lights turned OFF, move glass display cases or benches in the administration building and/or request to turn off any exterior pumps must be arranged with the Japanese Garden coordinator at the time of the walk through.

Use of Administration Building Control Room for any filming activity or cabling is prohibited

The Japanese Garden is a working facility. We do not guarantee that the condition of the Garden will be the same day to day. Sounds and work locations of the gardens maintenance staff varies and while we attempt to provide a film friendly environment this may affect your plans. In the event that this occurs, when possible we work with your production company to provide a reasonable solution. A detailed accounting of your scene locations and camera views during scouting will assist you and us in working with your production company to avoid this occurrence. In addition to sound from the treatment plant, the Van Nuys Airport's flight pattern and model airplane noise may possibly affect your filming. Please take this into account.

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